

Cubina	AUTUMN 1		AUTUMN 2	SPRING 1			SPRING 2	SUMMER 1		SUMMER 2	
Subject	Through the ages / Prehistoric pots			Rocks, Relics and Rumbles /Ammonite			Emperors and Empires /Mosaic Masters				
Religious Education	Homes	Homes Promises Vis		Journeys		Listening and Givi Sharing		Energy	Choic	es Special Places	
CLPE Text	Ug, Boy Genius of the Stone Age Raymond Briggs Picture book		Pugs of the Frozen North Philip Reeve, Sarah McIntyre Illustrated Novel	The Pebble in my Meredith Hoope Coady Non-fiction	r, Chris		Hot Like Fire e Bloom, Debbie Lush Poetry	Arthur and the Golden Rope Joe Todd-Stanton Graphic Novel		Quill Soup Alan Durant, Dale Blankenaar Traditional Tale	
English	Past tense, including progressive Book Talk Dialogue, including play script and direct speech Emotive language Rhetorical Questions Interrelationship between words and illustrations Humour Non-fiction voice		Past tense, including rogressive Vivid verb, adverbial and noun phrases Exclamations ubordinate clauses — fronted adverbials parenthesis for clarity Paragraphs for cohesion Hypotheses and questions emotional expression Spelling plurals, onomatopoeia and compound words	Non-fiction explanatory voice Formal tone and register Passive and active Consistent present tense Paragraphs to organise ideas Fronted adverbials and conjunctions in co- ordinating and relative clauses Hypotheses and questions – adverbs Descriptive and scientific language – verb prefixes Choice of nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning		Visual p words On cons Syllabifi Na Figurati langua effe	t Poetic language patterns in rhyming — onset and rime omatopoeia — sonant clusters ication for spelling rrative poetry ive language Using age for intent and ct Language — I page and the ear	Narrative voice Fronted adverbials and conjunctions in co-ordinating clauses Debate, argument and persuasive language – modal verbs and subjunctives Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Imagined and improvised dialogue – inverted commas Paragraphs for		Debate, argument and persuasive language: modal erbs, conjunctions and subjunctives arrative storytelling voice – past tense emotive language netorical Questions lliteration Adverbs and Precise Verbs vnonyms Dialogue, acluding play script and direct speech gurative Language	



Mathematics	Subtraction and Unit 2 – Multiplicati and Meas Unit 3 – Addition and of Unit 4 – Multiplic	Place Value, Addition and Properties of Shape on and Division, Fractions urement (mass) Subtraction and Properties Shape. Lation and Division and ement (time)	Subtraction and Unit 6 – Multiplication a Measuren Unit 7 – Addition and Su Sta Unit 8 – Multiplication a	Place Value, Addition and Properties of Shape and Division, Fractions and hent (length) btraction (incl. money) and tistics and Division, Fractions and ent (perimeter)	Unit 9 – Number and Place Value, Addition and Subtraction and Properties of Shape Unit 10 – Multiplication and Division, Fractions and Measurement (volume and capacity) Unit 11 – Addition and Subtraction and Measurement (time) Unit 12 – Multiplication and Division and Statistics		
Science	Plants	Animals (including Humans)	Rocks	Light	Forces and Magnets	Forces and Magnets	
Curriculum Maestro Science Topics			Rocks Fossils Soil testing				
History	Bronze Age; Iron Age;	ry; Prehistory; Stone Age; Chronology and timelines; nd weapons; Settlements;	Significant people –	Mary Anning; Pompeii	Chronology; Everyday life in ancient Rome; Founding of Rome; Power and rule; Roman Empire; Significant emperors; Social hierarchy;		



	Stonework and metalwork; Religion and beliefs; Wealth and power; Invention and ingenuity; Evidence and enquiry		Roman army; Roman invasion of Britain; Significant people – Boudicca; Everyday life in Roman Britain; Romanisation of Britain; Roman withdrawal; Roman legacy	
Geography	Human features; Stone Age monuments Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses.	Layers of the Earth; Rocks; Plate tectonics; Ring of Fire; Features of volcanoes; Lines of latitude and longitude; Volcanic eruptions; Earthquakes and tsunamis; Compass points; Maps	Maps	
Computing	Coding and Online Safety	Spreadsheets and Touch-Typing	Net Searching and Coding	
Physical Education	Football/Tag Rugby Dodgeball/Handball/ Bench ball	Gymnastics Swimming	Swimming	
Art	Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker- style pots	Drawing, painting and sculpture with a range of materials	History of mosaics; Sketching; Mosaics Learn about great artists, architects and designers in history.	
Design Technology	Design a house Make a replica of Stonehenge	Design and make a volcano	Design and make a Roman catapult Design and make a Roman shoe	



PSHE	E-safety We all fit in Friends	Protective behaviours Staying healthy We are all different	RSE Helping hands		
Music	Let Your Spirit Fly	Three Little Birds	Bringing Us Together		
	Glockenspiel Stage 1	The Dragon Song	Rewind and Replay		